



Askonas Holt



Award-winning Austrian-English soprano Anna Prohaska made her debut aged 18 at Berlin's Komische Oper as Flora in Britten's *The Turn of the Screw* and soon after with the Staatsoper Unter den Linden Berlin with whom she has been closely associated since the age of 20. She has since gone on to have an extraordinary international career with some of the world's greatest opera houses and orchestras, including Theater an der Wien, La Scala, The Royal Opera House, Paris Opera, Hamburg State Opera, Festival d'Aix-en-Provence, Bavarian State Opera and the Salzburg Festival.

Operatic highlights include *Pelléas et Mélisande* for Hamburgische Staatsoper; *Saul, Orlando, Anne Trulove, Marzelline* and Purcell's *Fairy Queen* for Theater an der Wien, Zerlina *Don Giovanni* La Scala; Constance *Les Dialogues des Carmélites* and Nannetta *Falstaff* for the Royal Opera House ; Blonde *Die Entführung aus dem Serail* for Paris Opera; Morgana *Alcina* for Festival d'Aix-en-Provence; Sophie in Baden-Baden, Iphis *Jephttha* for Dutch National Opera and Blonde and Phani *Les Indes Galantes* for Bavarian State Opera.

A regular guest at the Salzburg Festival, Anna has appeared as Vitellia, Zerlina, Despina, Deola in Luigi Nono's *Al Gran Sole Carico d'Amore*, Susanna, Cordelia in Aribert Reimann's rendition of *King Lear* and in concert with the NHK Symphony and the Vienna Philharmonic Orchestras.

Last season Anna made her role debut as Vitellia *La Clemenza di Tito* for the Salzburg Festival, and sang Ännchen in *Der Freischütz* for the Bayerische Staatsoper and Merab *Saul* for Theater an der Wien. Anna's concert performances included an auspicious Artist in Residency at the Konzerthaus Berlin featuring seven projects across the season, including Pergolesi's *Stabat Mater* with Philippe Jaroussky cond. Andrea Macron. Concert highlights included *Les Illuminations* with the Mahler Chamber Orchestra at the Elbphilharmonie Hamburg, a concert of Haydn & Mozart at the Teatro del Maggio Musicale in Florence cond. Adam Fischer, and appearances with the NDR Elbphilharmonie Orchestra cond. Gilbert. Anna toured both her 'Glorious Revolution' and 'Celebration' programmes with La Folia Barockorchester.

Highlights of the 21/22 season include several productions for the Deutsche Staatsoper, including Susanna *Le nozze di Figaro* under. Barenboim, Aricie *Hippolyte* and *Das Paradies und das Peri* cond. Rattle, title role *Orfeo ed Euridice* and Anna Reich *Die Lusitge Weiber*. For the Bayerische Staatsoper Anna sings Ännchen *Der Freischutz* and Susanna *Le nozze di Figaro* for Teatro Nuovo Giovanni da Udine . On the concert platform Anna will be Artist in Residence with the Kammerakademie Potsdam, perform Mahler 2 with Riccardo Chailly and the orchestra of Teatro alla Scala and undertake touring projects with il pomo d'oro and Kammerorchester Basel. Anna will give the world premiere of her 'Witch of Endor' programme at the Berlin International Music Festival and tour the project with Nicholas Altstadt and Francesco Corti as part of the Babylon Trio. Further ahead Anna returns to the Royal Opera House, Aix-en-Provence Festival and Deutsche Staatsoper alongside a host of European and international tours.

Anna's various recordings and music videos made her the subject of a documentary feature "The Fabulous World of Anna Prohaska" in 2013. Her first solo album, *Sirène*, was released in 2011 on the Deutsche Grammophon label, followed by *Enchanted Forest* in 2013 and *Behind the Lines* in 2014. Recent albums include chart-topping *Serpent & Fire* with Il Giardino Armonico, *Paradise Lost* with Julius Drake & *Bach: Redemption* with Lautten Compagnie for Alpha Classics.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Askonas Holt.

NATASHA WORSLEY / JUNE 2021

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